

# **Palo Verde College – Fall 2018 – Cast and Crew Information for**

## ***The Monologue Show (from Hell)***

### **A Comedy by Don Zolidis**

**THE SHOW:** The play is set in a college theater where theater arts students are presenting monologues they have written as their final class project. Although there are 32 individual characters, the play can be performed with fewer actors by assigning multiple monologues to each actor. The show runs 80-90 minutes without an intermission, and all actors, with the exception of the person playing the instructor, remain onstage for the entire performance.

**DIRECTOR:** Ms. Sioux L. Stoeckle, Palo Verde College Theatre Arts Instructor

**REHEARSAL SCHEDULE:** Rehearsals will be held for seven weeks in the afternoon and/or evening, depending upon performer availability. Tech and dress rehearsals plus performances will take place in week 8.

**PERFORMANCE DATES:** Two performances will be scheduled during the weekend of October 12-14 as soon as cast availability is determined. The performances will be held either Friday and Saturday at 7:00 p.m. OR Saturday at 7:00 p.m. and Sunday at 2:00 p.m.

**ACTING OPPORTUNITIES:** PVC students, eligible high school juniors and seniors, and adult community members are encouraged to audition. *All performers will enroll in either THA 191 (for 1, 2, or 3 units) or NBE 021, a non-credit section.*

Participation is NOT limited based on race, gender, body type, or experience level. The ability to memorize lines and commit to the production schedule are required.

**THE AUDITION PROCESS:** All performers will read from the script during auditions.

Please wear comfortable clothing and shoes appropriate for movement on stage. Do not wear sandals or flip-flops. Actors with special mobility needs will be accommodated.

Bring a pencil with an eraser and your work/school/personal calendar or appointment list to auditions. You will turn in a schedule form when you audition. **CASTING DECISIONS WILL BE MADE BASED IN PART ON YOUR AVAILABILITY.**

**AUDITION SCHEDULE:** People wishing to audition should attend an information meeting to pick up an audition packet, fill out a schedule form, and sign up for an audition time. Meeting and audition times are:

Monday, August 13, 3:00 p.m. information meeting followed by auditions at 4:00 p.m.

Tuesday, August 14, 3:00 p.m. information meeting followed by auditions at 4:00 p.m.

Tuesday, August 14, 6:00 p.m. information meeting followed by auditions at 7:00 p.m.

Wednesday, August 15, 3:00 p.m. information meeting followed by auditions at 4:00 p.m.

Wednesday, August 15, 6:00 p.m. information meeting followed by auditions at 7:00 p.m.

Thursday, August 16, 3:00 p.m. – Call back auditions (only if needed)

Thursday, August 16, 6:00 p.m. – Call back auditions (only if needed)

**TECHNICAL THEATRE, RUNNING CREW, AND OTHER OPPORTUNITIES:** Adult community members, PVC students, and eligible high school juniors and seniors are encouraged to participate in all areas of backstage work. *Technical crew members will enroll in THA 192 or NBE 022, a non-credit section.* Typical assignments are:

Stage manager (running the show, maintaining accurate attendance records, taking director's notes, creating the prompt book, assisting the director, managing technical and running crew)

Lighting operator (setting up and focusing fixtures, running the light board and spotlights)

Sound operator (setting up cables/microphones/speakers, operating the sound board)

House crew (house manager, ticket sellers and takers, ushers, house inspectors, etc.)

Make-up artists/assistants

Publicity and advertising

Program design

Volunteer coordinator (light telephone work and word processing; strong "people" skills)

**ALL POTENTIAL CAST AND CREW – PLEASE READ THE FOLLOWING:**

All cast and crew will meet at 6:00 p.m. on Friday, August 17, in the theater scene shop. We will discuss the schedule and enjoy dinner together as we kick off our production.

With very few exceptions, absences are *not* permissible during Tech Week, performances, or strike (October 6 – October 14). People unable to attend all dress rehearsals and both performances cannot be cast.

All cast *must* be present on Sunday, October 14, afternoon time TBA.

A post-production meeting and potluck dinner will be held on Tuesday, October 16, at 6:00 p.m.

You must fill out a schedule form showing when you can and cannot attend rehearsals. We cannot cast you in the show and set a final schedule until your schedule form is submitted.

In order to improve your chances of being cast, *please make yourself available for as many days and times as you are able.* Actors will rehearse 1- 4 days a week depending upon role(s) assigned.

Actors are cast because the director believes they have something unique to offer. Likewise, technical crew, particularly those in lead positions, are absolutely necessary for the creation and running of a successful theatrical production. Sometimes, though, people underestimate the amount of time and responsibility required to put on a quality play. Please, do not hurt your fellow company members and damage your reputation by dropping out of a play after you have accepted a role or crew responsibility.

*Please fill out the Schedule Form and turn in with your information sheet at the time of your audition.*

**Note to high school students:** If you are under 18 and you are not an emancipated minor, please show this entire audition information packet and the schedule form you have filled out to your parent or guardian, who will sign your schedule form.

**Parents and/or guardians of minors:** If you wish your minor child to participate, sign your name and write the date on your child's schedule form.

Your signature indicates that you have examined the information in this packet and the rehearsal schedule and agree to your child's participation. Further, you understand that missing all or part of a rehearsal not previously excused may negatively impact the student's grade in a college course, which will become part of his or her permanent transcript. Unexcused absences may also result in the loss of a role. Students who do not meet their agreed-upon commitment to the rehearsal schedule not only lose the opportunity to participate in the show; they also harm the entire production.

If you have any questions, contact Sioux Stoeckle at (760) 921-5433 or [sstoeckle@paloverde.edu](mailto:sstoeckle@paloverde.edu).

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**Cast and Crew Information Sheet for *The Monologue Show (from Hell)* Fall 2018**

**PLEASE PRINT**

Fill out this form and bring it to the audition. Your writing must be legible or you may be asked to fill it out again.

Name \_\_\_\_\_

Email \_\_\_\_\_

Voicemail or text message number (circle one) \_\_\_\_\_

Address \_\_\_\_\_

Circle one:    Female            Male            Age \_\_\_\_\_

Birthday \_\_\_\_\_

Do you wear glasses?    Yes    No    Contacts?    Yes    No

**ACTORS: Please do not change your hair color or hair style until after the show closes.**

**EMERGENCY CONTACT NAME:** \_\_\_\_\_

**EMERGENCY CONTACT PHONE:** \_\_\_\_\_

High school students only: What is your grade level in school? \_\_\_\_\_

List any acting *or* crew credits below:

<b>Play Title</b>	<b>Role or Crew Assignment</b>	<b>Year</b>	<b>Theater or School</b>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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Do you have a preference for any acting role or technical/crew assignment? If so, list them here:

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Actors: Are you interested in understudying any role(s)? Circle one: YES NO

To both crew and actors: Indicate your interest in technical theatre by circling one or more jobs below:

Stage Manager	Lighting	Sound	Advertising	Publicity
Costumes	Make-up	Usher	Stagehand	Program Design
Ticket Design	Assistant Stage Manager	House Manager	Volunteer Coordinator	

**Other:** \_\_\_\_\_

**PLEASE INCLUDE COMMENTS, QUESTIONS, SUGGESTIONS, or CONCERNS REGARDING YOUR ATTENDANCE OR PARTICIPATION IN THE SHOW:**

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**YOUR NAME:** \_\_\_\_\_

Turn in this **Schedule Form** when you audition. Casting decisions will be made in part based upon your availability. Please make yourself available for as many times as possible. You will rehearse from 1 to 4 days a week depending upon your assigned role(s).

**INDICATE YOUR AVAILABILITY FOR REHEARSALS HERE.** Write YES on the line for each day/time you are available. Write NO if unavailable. If you can attend only part of the rehearsal, please write the times you are available.

Monday 3:00 – 5:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Monday 6:00 – 8:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Tuesday 3:00 – 5:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Tuesday 6:00 – 8:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Wednesday 3:00 – 5:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Wednesday 6:00 – 8:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Friday 3:00 – 5:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below  
Friday 6:00 – 8:50 p.m. \_\_\_\_\_ Except for one-time conflict listed below

**LIST HERE ANY KNOWN ONE-TIME CONFLICTS, SUCH AS APPOINTMENTS:**

<b>DAY OF THE WEEK AND DATE</b>	<b>BEGINNING-ENDING TIME</b>
_____	_____
_____	_____
_____	_____

**TECH WEEK DATES, TIMES TO BE DETERMINED:**

**Saturday, October 6 through Tuesday, October 9 – TECH or RUN-THRU REHEARSALS**

Wednesday, October 10 – **DRESS REHEARSAL – All must attend**

Thursday, October 11 – **DRESS REHEARSAL – All must attend**

Friday, October 12 – **Possible performance at 7:00 p.m. IF no performance, TBD**

Saturday, October 13 – **PERFORMANCE AT 7:00 p.m. – All must attend**

Sunday, October 14 – **PERFORMANCE AT 2:00 PM OR STRIKE STARTING AT NOON**

**GUARDIAN SIGNATURE FOR MINORS:** \_\_\_\_\_

**DATE:** \_\_\_\_\_